



Above, banner (detail) of *The New-London Summary, or The Weekly Advertiser, with the freshest Advices Foreign and Domestic*. January 1, 1761.



Above from top: for the 8th summer, New London Maritime Society co-sponsored (with the City) two free performances of Nimble Arts Circus on New London's Parade Plaza. middle: The first public tour to Race Rock Light Station took place on August 26, 2017. bottom: NLMS president Ed Cubanski inspects inside the lantern at New London Harbor Pequot Light.

from our board president

Edward Cubanski

Greetings to the fabulous membership of the New London Maritime Society!

We have had a very eventful year, with a variety of activities at the Customs House that were enjoyed by many over this past spring and summer. We estimate that nearly 2,500 people participated in the educational offerings sponsored by our great society. We continue to receive much positive press about the quality and uniqueness of activities presented at the society that benefit the community.

I am proud to report that we have entered discussions with two great individuals to have public tours at Race Rock Lighthouse! Details will be forthcoming once the plans are in place and the ink is dry, but we are excited about the possibility that will soon turn into reality. We gave the first two tours to that iconic structure at the end of August, which were covered in both print and televised news media. Your response was positive; reports of the tours garnered over 1,000 views or 'likes' on our Race Rock social media page in the day following the event.

Our goal for the coming year is to build on the success achieved over the past year and increase tours at our two prestigious lighthouses completely surrounded by water: New London Ledge Light and Race Rock Lighthouse. Those lighthouses are iconic to our region, and are symbols and structures used by mariners for navigation safety as well as by New London Businesses to market their entrepreneurship with regional identity for economic success.

As the year comes to an end, we will be rolling out a new membership drive and pricing structure to increase membership support of our maritime activities that benefit the community. Our goal is to enrich and reach out to all those young, experienced, and in-between. We look forward to seeing all of you in the coming months at our nationally recognized historic properties.

Helms alee. ■

We're planning **one work trip to Race Rock Light** in late September for which we need 6 willing pairs of hands to dedicate their day, and require \$1,400 for the boat & supplies. It's 45 minutes out; we'll work about six hours on the rock, and then it's 45 minutes back. Please email Susan at nlmaritimedirector@gmail.com if you would like to work and/or contribute or both. We're totally dependent on weather and tides, so please indicate when you could be available - weekdays or week-ends. We'll call you when there's a favorable opportunity to go out.

September 23



THE CARTOONISTS CLUB

September 24



October 5

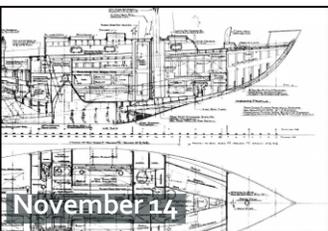


October 8



October 17

November 5



November 14



November 30



HAPPY HOLIDAYS
December 9

The Custom House Maritime Museum is open Wednesday through Sunday, from 1 to 5 PM, or by appointment. Call 860-447-2501. Get details and register for most events online 24/7 at brownpapertickets.com. Search 'New London'.



The Custom MUSEUM SHOP offers all kinds of unique gifts. Everybody is welcome, you don't need a museum ticket to get in. We have new and used books, maritime-themed objects, and a special section full of fun things for kids. The MUSEUM SHOP is open Wednesday-- Sunday, from 1 to 5 PM. We close December 23 for the holidays.

AUTUMN 2017 - Here's what's up next! - for full listings, go to nlmaritimesociety.org

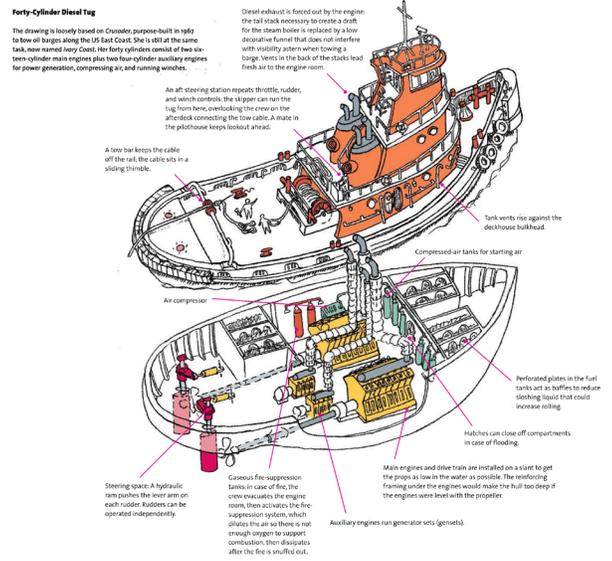
- **Jibboom Club** - Preserving New London's Waterfront Heritage, **Marcus J. Fisk (CAPT. USN Ret.)** September 19, Tuesday, 1 PM. Please come and bring a friend. Questions? call 860-447-2501.
- **The Cartoonist Club**, A favorite series of 4 workshops taught by kids' book illustrator cartoonist **Jon Buller**. September 23, 30, October 7, 14; four Saturdays 10:45 AM to 12 noon. Learn cartooning basics. \$40. Adults are welcome, too. Register at brownpapertickets.com/event/2970219 or call 860-447-2501.
- **Illustrated Talk: *The Prize that Got Away - the History of Fishers Island's Tangled Relations with the Mainland***, with **Pierce Rafferty**, director of the Henry L. Ferguson Museum. At the Custom House. September 24, Sunday, at 2 PM. NLMS members \$10, all others \$12. Reservations: call 860-447-2501.
- **Work Trip to Race Rock**: email: nlmaritimedirector@gmail.com or leave a message at 860-447-8700. late September date TBD. See front page for additional details.
- In OCTOBER we share all benefits of membership with **Stonington Historical Society** - stoningtonhistory.org.
- **Custom Book Group**, discussing Ellery Thompson's *Draggerman's Haul*, available in the MUSEUM SHOP. October 5, Thursday, 6 PM. Contact Kathy to learn more: thecustombkgroup@gmail.com.
- **Tugboats Illustrated**, with author / architect **Paul Farrell** - Book talk and visit on a real tugboat. see right. October 7, Saturday, at 3 PM. We thank the **Thames Towboat Co.** for generously providing the tug.
- **SherWood**, the duo of **Sherry Stidfole** and **John Wood** will perform folk music live at the Custom House. October 8, Sunday, 7 PM. SherWood mixes traditional material with original songs. \$10 members, \$12.
- **Jibboom Club** - **Edward Gladeau**, who managed the USCG NL buoy dock for three decades - until 1986. October 17, Tuesday, 1 PM. Please come and bring a friend. Questions? call 860-447-2501.
- **How it's Done: Dowsing**, with **Roger Riley**. Learn about dowsing and see how it's done. see page right. October 28, Saturday, 11 AM. \$12, \$10 NLMS members. Call 860-447-2501.
- **34th Annual Meeting of New London Maritime Society** takes place the high-speed ferry! November 5, Sunday, at 12:30 PM. **Steve Jones**, box lunch & cake. \$50 members, \$75. 860-447-2501.
- **Jibboom Club** - with **Jon Persson**. The story of *Finisterre* usually begins with a reference to her three wins in the Newport to Bermuda Race: but the story of how this legendary vessel came to be is the subject of an upcoming book by Jon Persson, son of Seth Persson, the builder of *Finisterre*. November 14, Tuesday, 1 PM. Please come and bring a friend. Questions? call 860-447-2501.
- **Mustard's Retreat** - a Michigan-based folk duo (**David Tamulevich / Michael Hough**). 'music to cure what ails you' Thursday, November 30, at 7 PM. \$12 NLMS members, \$15 all others.
- **Members of the Eastern Connecticut Symphony Chorus** perform *A Symphony of Carols* by Benjamin Britten. December 9, Saturday, 5 PM. \$10 NLMS members, \$12 all others.

Check our website for additional program details: nlmaritimesociety.org

Tugboats Illustrated, with author / architect Paul Farrell
 Book talk & visit on a real tugboat - at the Custom House.
October 7, Saturday, at 3 PM. \$16, \$12 NLMS members

Who doesn't love a tugboat? Stubby strivers of the seas, stalwart, strong, and stable, they speak to a need for stability amidst the churn. Cambridge architect Paul Farrell channels deep admiration and interest for the tug into a beautiful ode to the workhorses of the waterways in a book that's been 20 years in the making. 'Tugboats Illustrated: History, Technology, Seamanship' (Norton) has a scrapbookish feel. Photographs spanning centuries show all sorts of tugs in action; the sketches are done by Farrell himself showing an architect's elegant precision. You will learn about the boat, its history, its workings, the way it moves, but more than that, the book is a look into a mind's enthusiasm, and this mind is curious, sharp, engaged, and passionate. 'What interests me is the interplay between ideas, the things people build and the environment that shapes how they build them,' Farrell writes. ■

-- Nina MacLaughlin *Boston Globe*



how it's done
Dowsing Workshop with Roger Ryle
October 28, Sat., 11 AM
 Dowsing: a type of divination; a technique for searching for underground water, minerals, or anything invisible by observing the motion of pointers... supposedly in response to unseen influences.

Local dowser Roger Ryle (from Mystic, of course) will demonstrate and explain the general techniques used in the art of dowsing, some history of dowsing, and touch on its controversial spiritual aspects and continued appeal in light of 21st century scientific skepticism. There are active dowsing societies in both the U.S. and abroad in Europe. \$12, \$10 NLMS members.

Roger explores southeastern Connecticut seeking to discover early Native American activities.

music at the Custom House

SherWood, the duo of Sherry Stidfole and John Wood, will perform folk music live on **Sunday, October 8 at 7 PM**. *SherWood* mixes traditional material with entertaining original songs. Their musical style advocate the positive, humanistic influences found in society's moral foundations. \$10 NLMS members, \$12 all others. Call 860-447-2501 to reserve your place.

If you enjoyed the opening act at last December's Peter Yarrow concert, you're in luck - the Michigan-based duo **Mustard's Retreat (David Tamulevich and Michael Hough)** performs at the Custom House on **Thursday, November 30, at 7 PM**. It's '*music to cure what ails you*' says *The Michigan Times*. \$15, \$12 NLMS members. Space is limited. Call 860-447-2501 to reserve.

Our holiday celebration brings members of the **Eastern Connecticut Symphony Chorus (ECSC)** to perform Benjamin Britten's '*A Symphony of Carols*' on **Saturday, December 9, 5 PM**, at the Custom House. The ECSC is an auditioned chorus, under the umbrella of the Eastern Connecticut Symphony Orchestra. \$12, \$10 NLMS members. Call 860-447-2501 to reserve.

--Kathy Walburn, NLMS music director

The Custom House Maritime Museum - your local, independent, community museum - open year-round - telling the stories of New London's waterfront!

I'M JOINING THE NEW LONDON MARITIME SOCIETY!

Name _____ phone _____ e-mail _____

Street _____ City _____ State _____ Zip _____

Individual \$35___ Family \$50___ Contributor \$100___ Sponsor \$250___ Patron \$1,000___ Sign-up date _____

Cash___ Check___ ~ please make payment to New London Maritime Society Visa___ MasterCard___ AmEx___

Number _____ Exp. date _____ Security code _____

Benefits of membership include *free* admission, invitations to special events, discounts, and a newsletter.

New London Maritime Society's mission is to protect, preserve, & and celebrate New London's U.S. Custom House, three area lighthouses, and Long Island Sound, and to interpret the rich maritime life & history of the port of New London and the surrounding region through museum exhibitions, educational programs, and preservation initiatives. Learn more about us at nlmaritimesociety.org.

New London Maritime Society - Custom House Maritime Museum, 150 Bank Street, New London, Connecticut 06320 860.447.2501

N.L.M.S.

_____ I'm donating \$ _____ to the Custom House. _____ Contact me about leaving a legacy.

from the Frank L. McGuire Library
Very Rare New London Newspaper on Loan

From Nicholas Ehrke of Loveland, Ohio, the Custom House Maritime Museum has received on indefinite loan the issue of a 1761 New London newspaper announcing the fundraising lottery for the first lighthouse at the mouth of the Thames. That this precious artifact marking the beginning of our lighthouse history has returned to the place where it was printed 257 years ago is little less than a miracle. As custodians of Harbor Light, the tower that replaced the original light, the New London Maritime Society is honored to accept stewardship of this historic document for the enjoyment and edification of visitors to the Museum. Rare artifacts such as this enhance our efforts to bring history to life, perhaps the most important purpose of the Society and its museum.

By 1760, New London's merchants had concluded that a lighthouse was needed to guide ships entering or leaving the port. A lottery authorized by the colonial Assembly in October, 1760, was announced on the front page of *The New London Summary, or, The Weekly Advertiser* for Friday, January 1, 1761, printed at the shop of Timothy Green 'With the freshest Advices Foreign and Domestic.' Under a bold headline — "SCHEME of Light-House Lottery" — the article describes the terms of the lottery and the "Publick Benefit" of a lighthouse. Exactly 4,583 tickets were printed at the Green shop, with the goal of raising Five Hundred Pounds for "Building and Erecting a Light-House, near the Port of New-London." The "directors," Joseph Coit, Pygan Adams, Jeremiah Miller, David Gardiner, Nathaniel Shaw, Joseph Chew and Thomas Mumford, scheduled the drawing for April 1, allowing a full three months for word to get out in those days when the fastest communication was by horseback or sail. Apparently the drawing didn't take place in April because issues of the paper in July and August (readable online) report that tickets were still available. In any case, the new beacon, built on land provided by Nathaniel Shaw, served for more than forty years, to be replaced in 1801 with the 90-foot landmark so well known to us today.

The New London Summary was the first newspaper in town, inaugurated in 1758 by Timothy Green and published on Fridays. This immediately raises a dating puzzle for the issue at hand: the first Friday of 1761 was January 2, not 1, while the year on the masthead is 1760, a "1" handwritten over the "0". "1760" must have been a typesetter's error, because the other article on the front page describes George III's order to church authorities of October 27, 1760, two months earlier, to update the titles of royalty as printed in the Book of Common Prayer, following the death of George II. Caulkins's History of New London says the lottery was "authorized" in 1760, but doesn't state that the actual lottery and lighthouse construction took place in 1761, which may be why Decker's *The Whaling City*, a more recent history, avoids pinpointing the construction date, saying only that the lottery prize winners were announced in the New London Summary on June 30, 1761. That was a Tuesday, so perhaps a special issue was printed for that purpose, but how do we account for the fact that the Summary posted at least four notices after June 30 that lighthouse lottery tickets were still available. What we do know for sure is that the lighthouse was built with those funds, serving for forty years until its replacement was put up in 1801. ■

--Brian D. Rogers, librarian

Be on the lookout for the Frank L. McGuire Maritime Library's new digital exhibits of archival collections. The first exhibit will display New London area maritime postcards dating from the 1890s to the 1950s. We have also created attractive web pages with brief illustrated histories of McGuire Library and of Robert Mills (1781-1855), architect of the Custom House and the Washington Monument, among other notable structures. More collections and web pages are in the pipeline. When we go live with these outreach efforts you will be able to view them on your Mac or PC by clicking on "Digital Exhibits and Web Pages" in the Library section of the Society's website. --BR

S C H E M E
OF
Light-House Lottery,

S C H E M E
OF
Light-House Lottery,

As the very Name of a LIGHT-HOUSE anticipated all that can be said of so singular and great a Publick Benefit; we only think it Necessary, for the Information of those unacquainted with the Place, to say, That it will not only accommodate the Navigation of this Colony, but its Situation will be such, that it will Equally Benefit every Vessel belonging to the neighbouring Governments which may fall in with Montauque-Point, and by contrary Winds prevented proceeding to their defined Ports: in such Case they will be conducted to the safe Harbour of New-London: and those bound Eastward or Westward. Will be Directed by the said Light-House, to go Out, or come in, to the Horse-Race, and proceed their Course.

As the very Name of a LIGHT-HOUSE anticipates all that can be said of so singular and great a Publick Benefit; we only think it Necessary, for the Information of those unacquainted with the Place, to say, That it will not only accomodate the Navigation of this Colony, but its Situation will be such, that it will equally Benefit every Vessel belonging to the neighbouring Governments which may fall in with Montauque-Point, and by contrary Winds are prevented proceeding to their defined Ports; in such Case they will be conducted to the safe Harbour of New-London: And those bound Eastward or Westward, will be Directed by the said LIGHT-HOUSE, to go out, or come in, through the Horse-Race, and proceed their Course.

From top: Above the fold: transcription excerpt from the front page, column 1, of the January 1, 1761 edition of *The New-London Summary, or The Weekly Advertiser*. A facsimile copy of the entire newspaper (& transcription by Dirk Langeveld), with articles from French battles at sea to NL Custom House shipping news to Norwich slave sales, is available at the Custom House.

Nicholas Ehrke assured us the newspaper is not a family heirloom. His entire family is from Germany and came to this country relatively recently. Nick found the 1761 paper in his grandmother's effects and believes she may have purchased them at an antiques shop - possibly a remnant from a Firelands settler.

Wikipedia: *The Firelands, or Sufferers' Lands, tract was located at the western end of the Connecticut Western Reserve in what is now the state of Ohio. It took the name 'Fire Lands' because the resale of the land was intended as financial restitution for residents of the Connecticut towns of Danbury, Fairfield, Greenwich, Groton, New Haven, New London, Norwalk, and Ridgefield whose homes had been burned in 1779 and 1781 by British forces during the American Revolutionary War.*

We thank Nicholas Ehrke for contacting the Maritime Society with this amazing find. ■

THE

New-London

Weekly

With the freshest Advices

F R I D A Y,

January 12, 1761.

No. 1857

SUMMARY,

THE

Advertiser,

Foreign and Domestic.

January 12, 1761.



S C H E M E

OF Light-House Lottery,

For raising the Sum of *Five Hundred Pounds*, for the Building and Erecting a Light-House, near the Port of *New-London*: And also the Sum of *Fifty Pounds*, to defray the Charges thereof, by a Deduction of *Twelve per Cent*. Agreeable to an Act of the Assembly of the Colony of *Connecticut*, in *October*, 1760. Tickets, of which 771 are Benefic, Consisting of 4583

Prizes, not Demanded within 12 Months, will be deemed as generously Given for the Purpose above said, and accordingly applied.

N. B. Tickets will be Sold for *Five Shillings* each in, Bills of this Colony.

- JOSEPH COIT,
- FRANK ADAMS,
- JEREMIAH WILSON,
- DAVID WARDWICK,
- NATHANIEL SHAW,
- JOSEPH CREW,
- THOMAS MUMFORD

New-London,
12th Jan. 1761.

Further Advices brought by the Packet.

...on a boat, with Steve Jones, & cake!



Support NL Maritime Society

No matter how the wind howls or the sea lashes, we see clear sailing ahead for our work preserving and promoting New London's maritime heritage. We work every day to preserve our maritime stories. We strive to make learning enjoyable, even fun! And we aspire to have a positive effect on the entire community for this generation & beyond.

Please support the New London Maritime Society with a tax-free donation to our 2017 Annual Fund.

We cannot do it without you! ■



The 34TH ANNUAL MEETING OF NEW LONDON MARITIME SOCIETY takes place **Sunday, November 5, from 12:30 to 3:30 PM**. This year, we're taking a high-speed ferry ride to circle Block Island. It's everything we like best: boats, local history, cake!

On our way out, **Steve Jones** will give a personal & eclectic narration encompassing Ellery Thompson, the Malloys, and Admiral Hardy - to name just a few. Why go to Block Island? 'Because that's where all the bodies are,' Steve says. There'll be box lunches, mojitos, & cake. A brief meeting takes place at the start of the trip. Suggested donation is \$50 for NLMS members, \$65 adults, \$20 children. Register: brownpapertickets.com/event/3088408 or 860-447-2501. We thank the **Cross Sound Ferry** for generously providing the boat.

Volunteer at the Custom House Maritime Museum
The Maritime Museum has been fortunate to have a dedicated group of volunteers, but there is always a need for additional assistance. With just a few hours of commitment, volunteers can pitch in with fund-raising activities, mailings, writing thank-you notes, supervising educational tours (we do a lot with the 3rd grade), or providing hospitality during Museum events. Training is provided if volunteers would be interested becoming docents or occasional substitute docents at the Museum. Interested in how you would be able to assist? Please contact Linda at Iroselund@hotmail.com.



Below, We held two public trips to visit Race Rock Light Station in late August. Here is our 2nd groups of adventurers on Sunday morning, August 27, 2017.

